



info@amoreopera.org  
http://www.amoreopera.org  
347-948-4588

P. O. Box 231368  
New York, New York 10023

**FOR IMMEDIATE RELEASE**

October 1, 2011

Contact: Alea Vorillas, Publicity Director  
(718) 986-7441

[press@amoreopera.org](mailto:press@amoreopera.org)

AMORE OPERA PRESENTS AMERICAN DEBUT OF REDISCOVERED  
**"I DUE FIGARO"** AS HIGHLIGHT OF "FALL FIGARO FEST" OPENING OCT 14

*"I look forward to the day when an accomplished producer stages "I due Figaro" as a triptych with its illustrious predecessors." – New York Times, G. Loomis, June 2011*

That day is at hand!

This summer, Riccardo Muti presented Mercadante's rediscovered "I due Figaro" to amazing acclaim in Salzburg. Now, the Amore Opera is presenting the American Premiere of this lost 1826 masterpiece as part of its "Fall Figaro Fest".

Starting Friday, October 14<sup>th</sup> with the Opening Night of Mozart's "**The Marriage of Figaro**," Amore Opera continues its Festival with "**I due Figaro**" (The two Figaros) starting Tuesday, October 18<sup>th</sup>. In December, Amore Opera will complete the triptych with its presentation of Rossini's beloved "**The Barber of Seville**."



All of the operas are fully staged with full orchestra. Maestro Gregory Buchalter of the Metropolitan Opera (and current cover conductor for The Met's *Barber of Seville*) returns to conduct "I due Figaro" after musically directing Amore's triumphant production of "Tosca." Maestro José Alejandro Guzmán, current Music Director of the Bronx Symphony Orchestra, Centre Symphony in Manhattan and the Staten Island Philharmonic among others, will take the baton for "The Marriage of Figaro." Mr. Guzmán returns to Amore after a successful turn conducting last season's "Die Fledermaus" (as featured on PBS and NY 1). Both productions are directed by Amore Opera's Artistic Director, Nathan Hull and are presented in repertoire from October 14<sup>th</sup> through October 30<sup>th</sup>.

Performances are at the Connelly Theater (220 East 4th Street). Tickets are \$40.00 for general admission and \$30.00 for Students and Seniors. Tickets are accessible by visiting the Amore Opera website at [www.amoreopera.org](http://www.amoreopera.org) or by calling **1-888-811-4111**.

Composed originally in Spain in 1826 by the Italian composer Saverio Mercadante to a book by the celebrated Felice Romani, the work was buried after its premiere for political reasons, and only rediscovered recently. Upon seeing the score, Riccardo Muti was so taken with it that he said it “came to him like a bolt from the blue.” In June of this year, critics agreed with him including the New York Times which proclaimed that “I due Figaro” has a “fast pace, sparkling ensembles and impeccable craftsmanship” and philosophized that “Mercadante's well-cultivated melodies often point toward the future.” WQXR noted “a great deal of gorgeous music, a rich assortment of solos, duets and an elegant sextet,” while Opera Today reveled in its “intoxicating accelerandos and crescendos.... a regular orgy of rhythms and forms from Andalusia.”



Photo from Amore Opera's current production of *I due Figaro*

The plot of “I due Figaro” is as charming as the score is infectiously melodious, prompting the New York Times to declare that the comedy sees “the Almaviva gang whipping up fresh chaos in vintage style.” Set a generation after the action of “The Marriage of Figaro,” the plot concerns the return of Cherubino who has been away serving in the military, but arrives unrecognized seeking the Count’s daughter, Inez, in marriage. Anxious to gain access to the Count’s home, he presents himself as a servant named “Figaro” which leads to many comedic standoffs with the original bearer of that name.

## *The Marriage of Figaro*

Friday, October 14, 7:30 p.m. – **PRESS OPENING\***

Saturday, October 15, 7:30 p.m.

Sunday, October 16, 2:30 p.m.

Thursday, October 20, 7:30 p.m.

Saturday, October 22, 7:30 p.m.

Sunday, October 23, 2:30 p.m.

Wednesday, October 26, 7:30 p.m.

Thursday, October 27, 7:30 p.m.

Saturday, October 29, 7:30 p.m.

Sunday, October 30, 2:30 p.m.

## **I due Figaro**

Tuesday, October 18, 7:30 p.m. – **PRESS OPENING\***

Friday, October 21, 7:30 p.m.

Tuesday, October 25, 2:30 p.m.

Friday, October 28, 7:30 p.m.

**\*Press Information**

Please visit <http://amoreopera.org/press.html> for additional print ready photos and materials for past and present productions.

For press inquiries, reservations, interview requests and all other media related needs, please contact Alea Vorillas at [press@amoreopera.org](mailto:press@amoreopera.org).

**General Admission**

Single tickets for the Operas are \$40.00 for general admission and \$30.00 for Students and Seniors. Tickets for the Opera-in-Briefs are \$15.00. Tickets can be purchased directly on the Amore Opera Website, <http://www.amoreopera.org> or by calling their toll-free hotline at 1-888-811-4111.

The Connelly Theater is located on the South Side of East 4th Street between Avenues A & B. The closest subway is the F train at 2nd Avenue-Houston Street, 1st Avenue exit.

#####